

MOE

MAKES MUSIC

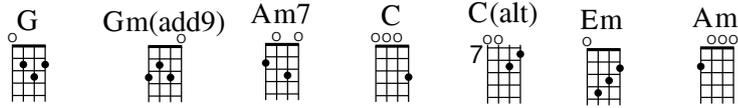
UKULELE SONGBOOK



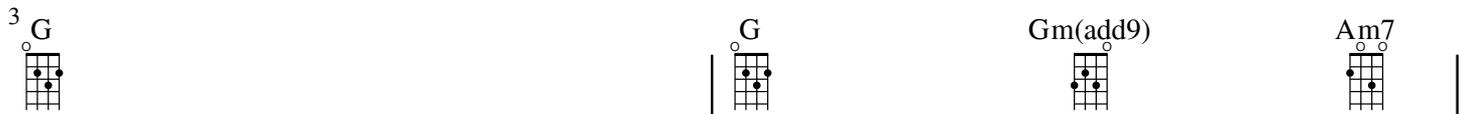
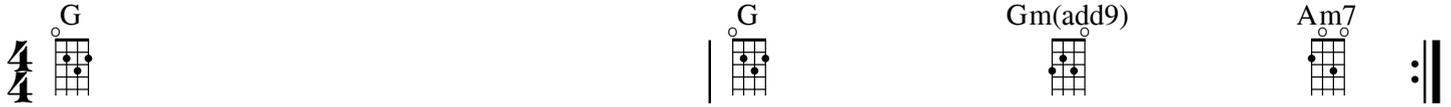
Back Yourself

Excerpt from Tūtira Mai used with kind permission of the Huata whānau

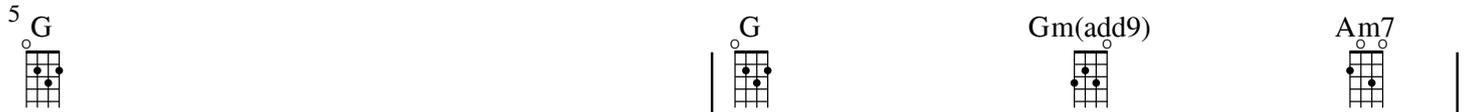
Music and Lyrics by Ben Sinclair and Jeremy Dillon



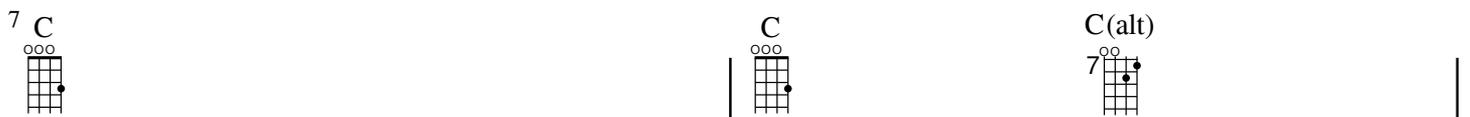
♩ = 96 Intro x2



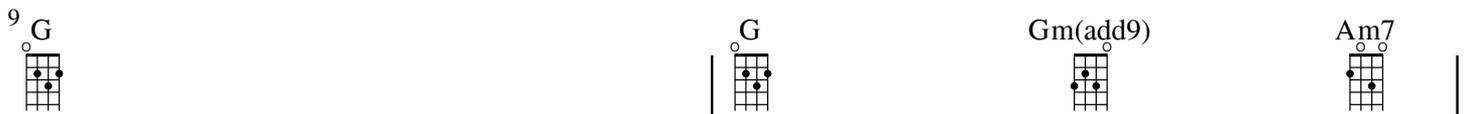
It's not easy to believe in yourself It's easier to leave your dreams on the shelf



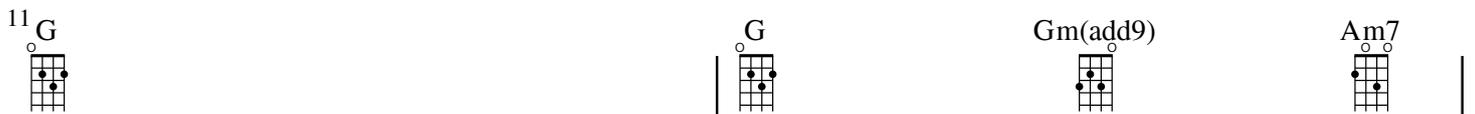
But if you start to believe, who knows what you'll achieve Maybe things that you couldn't even conceive



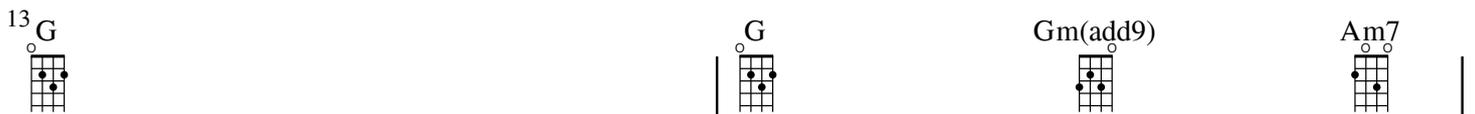
Don't listen if they say you can't do it Keep trying cause I know you'll get through it



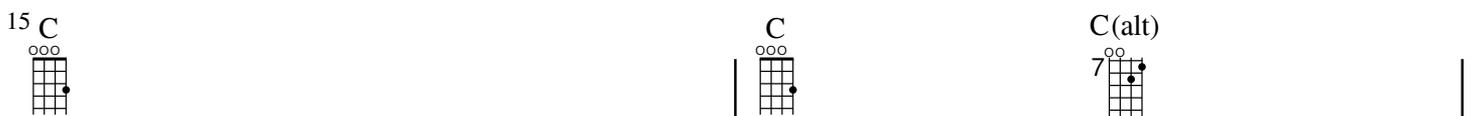
Just give it a go because you never know Which way the winds are gonna blow



It's not easy to back yourself It's easier to attack yourself



And when the voice inside says that you should hide Dig deep and tell yourself the voice lied



Don't listen to negative voices Keep trying cause we've all got choices

17  |  |  |  |

Choose to be your best, and you're feeling stressed Don't forget every one of us is so blessed

19  |  |  |

No limit to what you can do-oo Take a chance and believe in you-oo

21  |  |  |  |

Go ahead and back yourself And you can not go wro-o-ong

23  |  |  |  |

I'll be right beside you And together we'll be stro-o-ong

25  |  |  |  |

And if somebody doubts you It doesn't matter what they sa-a-ay

27  |  |  |  |

Do we worry 'bout haters? NO WAY! Tūtira mai ngā iwi! Aue!

29  |  |  |  |

It's not easy to believe it's true When nobody else believed in you

31  |  |  |  |

No one had your back So you got too slack And your life went a little bit off track

33  |  |  |

So believe in yourself and rearrange it Every day is another day to change it

35  |  |  |  |

Move towards the light, 'cause there's hope in sight And everything is gonna be alright

37  |  |  |

No limit to what you can do-oo Take a chance and believe in you-oo

39  |  |  |  |

Go ahead and back yourself And you can not go wro-o-ong

41  |  |  |  |

I'll be right beside you And together we'll be stro-o-ong

43  |  |  |  |

And if somebody doubts you It doesn't matter what they sa-a-ay

45  |  |  |  |

Do we worry 'bout haters? NO WAY! Tūtira mai ngā iwi! Aue!

47  |  |  |  |

It's not easy to believe you're someone When you feel like you're always the dumb one

49  |  |  |  |

You say things you regret Then you start to sweat And their laughter is difficult to for-get

51  |  |  |

Don't listen if they're making fun of you You're special and there's only one of you

53 G G Gm(add9) Am7

Don't be one of the crowd Stand up tall and proud Raise your voice Shout it out real loud

Em 55 C C(alt)

No limit to what you can do-oo Take a chance and believe in you-oo

57 G Am C C(alt)

Go ahead and back yourself And you can not go wro-o-ong

59 G Am C C(alt)

I'll be right beside you And together we'll be stro-o-ong

61 G Am C C(alt)

And if somebody doubts you It doesn't matter what they sa-a-ay

63 G Am C C(alt)

Do we worry 'bout haters? NO WAY! Tūtira mai ngā iwi! Aue!

65 G Am C C(alt)

Do we worry 'bout haters? NO WAY! Tūtira mai ngā iwi! Aue!

67 G Am C C(alt)

Do we worry 'bout haters? NO WAY! Tūtira mai ngā iwi! Aue!

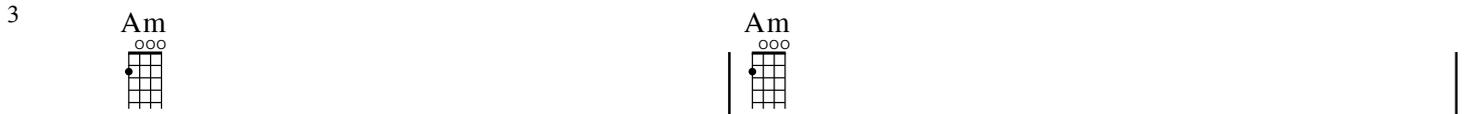
69 G (let ring) -----

Tony the Tiny Pony

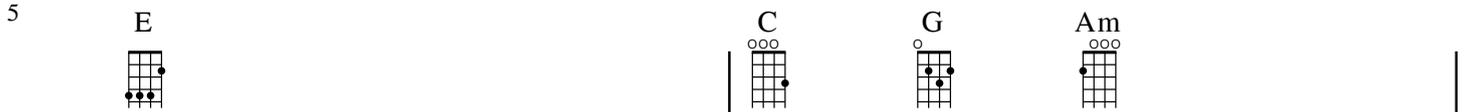
Music and Lyrics by Ben Sinclair and Jeremy Dillon



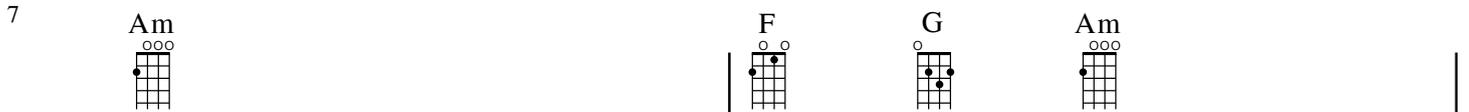
Intro x2



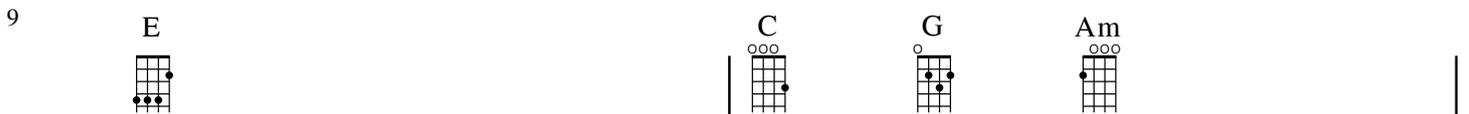
Hey listen up cowboys, cowgirls, and cow-everybody else too



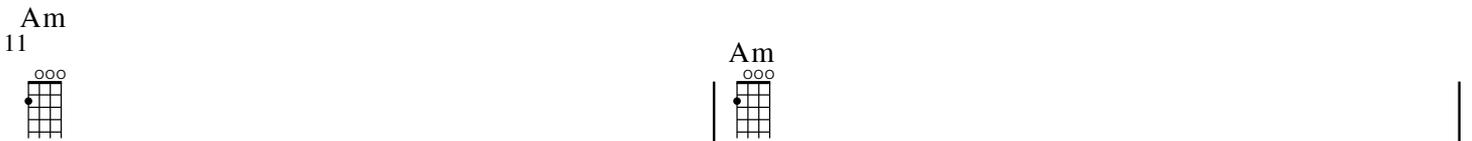
It's time I told you a story, and every word is true



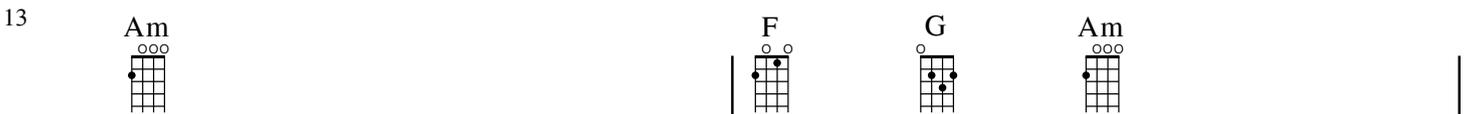
This here's the tale of pony, who's just 6 inches high



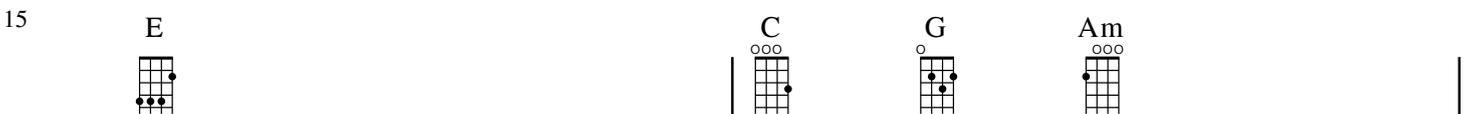
They say his name is Tony, which I can verify



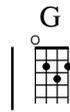
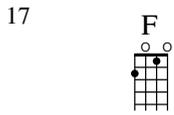
(Yep... that's his name)



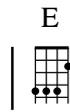
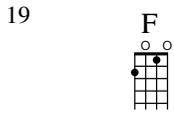
Now Tony the Tiny Pony, had a rather lofty goal



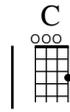
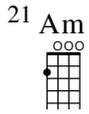
He wanted to deliver mail, with all his heart and soul



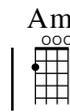
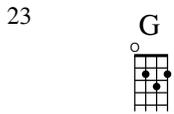
So he tried to join the Pony Express, but much to his dismay



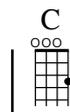
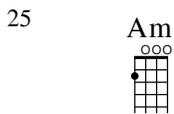
The other ponies voted, and they all said neigh!



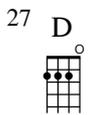
Tony is a pony, in case you haven't guessed



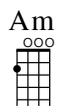
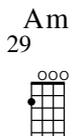
And Tony is so tiny, as his name would suggest



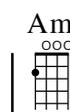
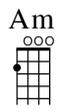
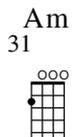
But his size will never matter if he always does his best



I swear that ain't baloney, he's Tony, the Tiny



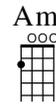
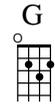
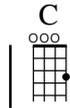
Pony



Then one day a tiny parcel arrived at the Pony Express



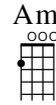
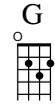
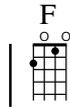
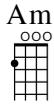
35



With a mouse hole scribbled down as the delivery address



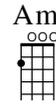
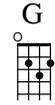
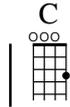
37



Those ponies had a problem with delivering that cheese



39

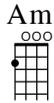


Cause all if them were far too big, even on their knees!



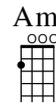
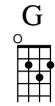
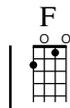
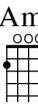
Am

41



(They couldn't even push the tiny doorbell with those big hooves)

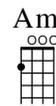
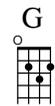
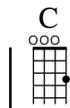
43



So the ponies called up Tony and they all apologised



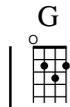
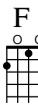
45



And Tony did his very best to not sound too surprised



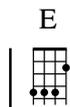
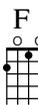
47



Next thing you know young Tony had a tiny saddle bag



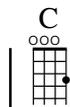
49



And a long list of instructions cause those ponies love to nag!



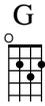
51



Tony is a pony, in case you haven't guessed



53

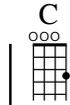
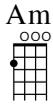


And Tony is so tiny,

as his name would suggest



55

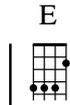
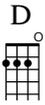


But his size will never matter

if he always does his best



57



I swear that ain't baloney,

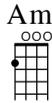
he's Tony,

the Tiny



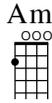
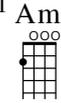
Am

59



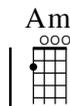
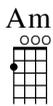
Pony

61



(Let me hear you all clap your hands)

63

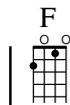
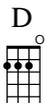


Giddy up Tony

(Giddy up Tony)



65

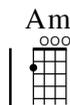
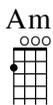


The one and only

(He's not a phoney)



67

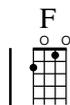
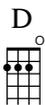


Giddy up Tony

(Giddy up Tony)



69



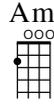
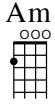
Well he's twice as nice and he's got more spice than pepperoni!



Am
71



73

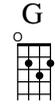
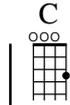
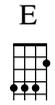


So Tony rode for days and nights,

escaping certain doom



75

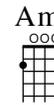
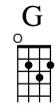
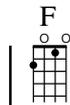
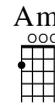


He jumped over a cotton reel

and dodged a dusty broom



77

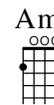
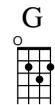
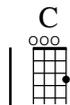


It felt like it took several weeks

for him to reach the door



79

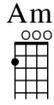


But the mouse was quite ungrateful,

and his manners rather poor

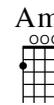
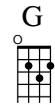
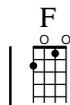
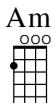


Am
81



(He didn't even say thank you)

83

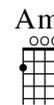
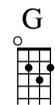
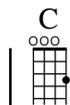


So Tony headed homeward,

feeling like he'd just been played



85

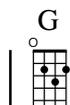
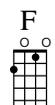


But he was soon delighted

by a welcome home parade



87

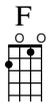


The ponies all accepted him

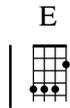
regardless of this height



89



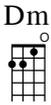
Cause Tony is the greatest,



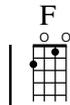
yeah he is out of sight!



91



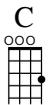
Tony is a pony,



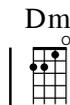
in case you haven't guessed



93



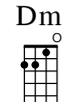
And Tony is so tiny,



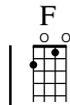
as his name would suggest



95



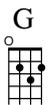
But his size will never matter



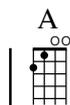
if he always does his best



97



I swear that ain't baloney,



he's Tony, the Tiny



99



let ring -----|

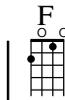
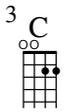
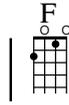
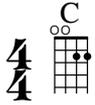
Pony



Sing a Silly Song

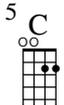
Music and Lyrics by Ben Sinclair and Jeremy Dillon

♩ = 96 Intro x2



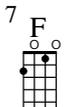
Sometimes you wanna let your hair down

And kiss all your worries goodbye



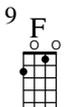
Sometimes you've got a really good reason

Sometimes you have no idea why



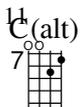
Sometimes you can be too serious

And things can get a little precarious



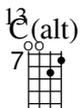
You know what I think would be hilarious

If we all got a little bit delirious



Sing a silly song

Go on and take a chance



Spin around and round

And dance a dizzy dance

La da de da

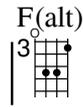


Sing a silly song

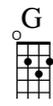
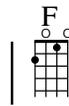
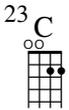
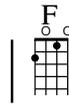
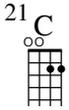
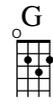
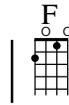
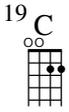
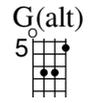
It doesn't have to rhyme



You can sing it fast

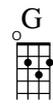
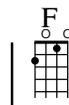
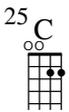


Or you can take your cat to the movies



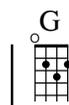
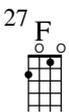
Sometimes you get a little frustrated

When things aren't going your way



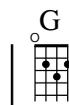
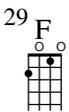
But don't forget to kick your heels up

Turn your frown around and play



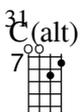
Sometimes you can be too serious

It's more fun to be gregarious

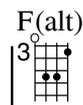


You know what I think would be hilarious

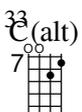
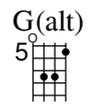
If we all got a little bit delirious



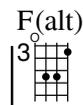
Sing a silly song



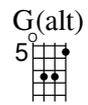
Go on and take a chance



Spin around and round



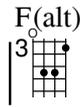
And dance a dizzy dance



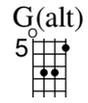
La da de da



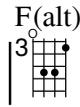
Sing a silly song



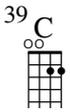
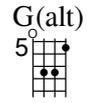
It doesn't have to rhyme



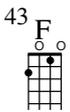
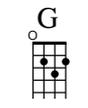
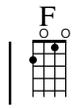
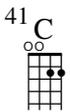
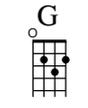
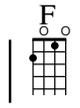
You can play it fast



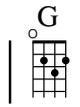
Or you can play A french horn solo!



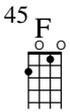
(Horn solo)



Sometimes you can be too serious



And even though you look mysterious



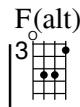
You know what I think would be hilarious



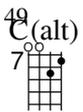
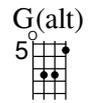
If we all got a little bit delirious



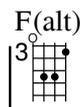
Sing a silly song



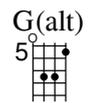
Go on and take a chance



Spin around and round



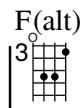
And dance a dizzy dance



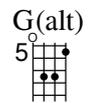
La da de da



Sing a silly song

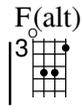


It doesn't have to rhyme





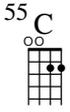
You can sing it fast



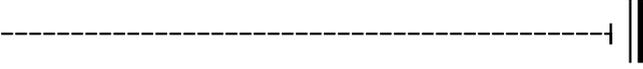
Or you can



take your



(let ring)



Time

Harmony

Music and Lyrics by Ben Sinclair and Jeremy Dillon

♩ = 100



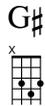
(Intro x4 bars)



You



Always seem to think that you're the boss of me



And I just have to listen to you order me



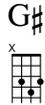
To go to places I don't wanna go



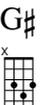
You



Always seem to think you know much more than me



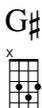
And I just have to listen to you endlessly



Explaining things that I already know



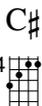
Being near you is so tiring



Your demands are not inspiring



Being near you is so draining



I'm so tired of gecko-splaining



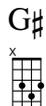
And it's alarming me



To hear us sing this song in perfect harmony



But I must admit the sound we make is charming me



So maybe there's no harm in you and me



In harmony

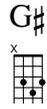




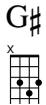
I



Guess I sometimes can be quite a bossy boots



And I prob'ly am the cause of some of our disputes



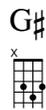
And I should just accept that you are you



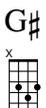
I



Know I talk too much and I can be a bore



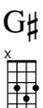
And I guess that I'd be better if I listened more



And I accept the things you say are true



Being near me must be draining



Sorry 'bout all my complaining



Being near me must be tiring

C#



If you're the boss I hope you're hiring

C#



Eb



C



And it's alarming me

Am



To hear us sing this song in perfect harmony

F



But I must admit the sound we make is charming me

G#



So maybe there's no harm in you and me

G



In harmony

C



We

C



F



Shouldn't waste so much time with our silly fights

F



G#



There's better things we could do with our days and nights

G#



G



Like making one another laugh and smile

C



We

C



F



Prob'ly are too similar in many ways

F



G#



Let's focus on the good things now with no delays

G#



G



And things might be more peaceful for a while

G



F



I feel my heart begin to open

G#



Will this last... here's hopin'

Bb



I feel my heart begin to soften

C#



Let's not sing this song too often

C#



Eb





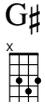
And it's alarming me



To hear us sing this song in perfect harmony



But I must admit the sound we make is charming me



So maybe there's no harm in you and me



In harmony



And it's alarming me



To hear us sing this song in perfect harmony



Even though we obviously changed the key



So maybe there's no harm in you and me



In harmony



let ring -----|

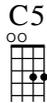
In Harmony

I'm Always Here

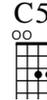
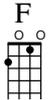
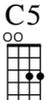
(Lottie's Lullaby)

Music and Lyrics by Ben Sinclair and Jeremy Dillon

Intro x2



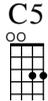
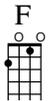
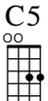
Lay down, and go to sleep



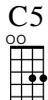
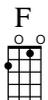
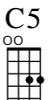
Drift away, counting sheep



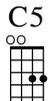
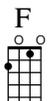
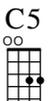
Don't worry, there's nothing to fear



You're always safe, I'm always here



You're always safe, I'm always here



You're always safe, I'm always here

Dmin



C5



Dmin



C5



Dmin



C5



C5



C(alt)



C5



Lay down, and go to sleep

C5



F



C5



Drift away, counting sheep

C5



F



C5



Drift away, counting sheep

C5



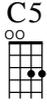
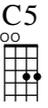
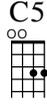
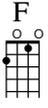
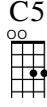
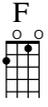
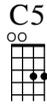
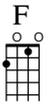
F



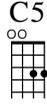
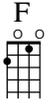
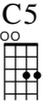
C5



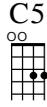
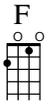
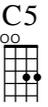
Drift away, counting sheep



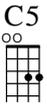
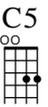
Don't worry, there's nothing to fear



You're always safe, I'm always here



You're always safe, I'm always here

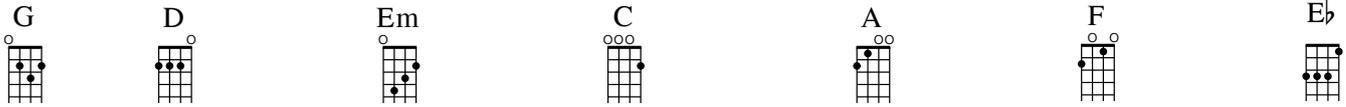


(let ring)-----|

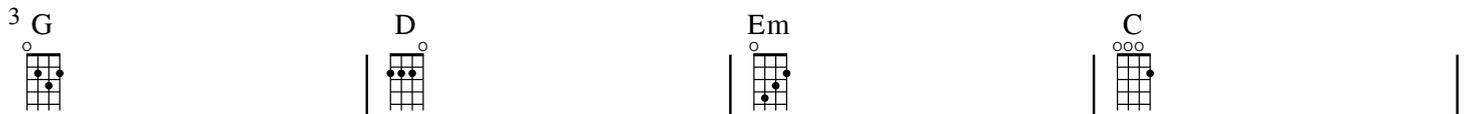
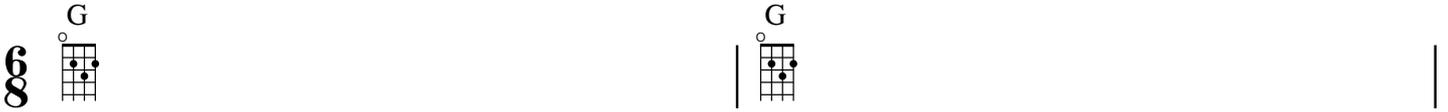
You're always safe, I'm always here

Deep Down in Your Soul

Music and Lyrics by Ben Sinclair and Jeremy Dillon

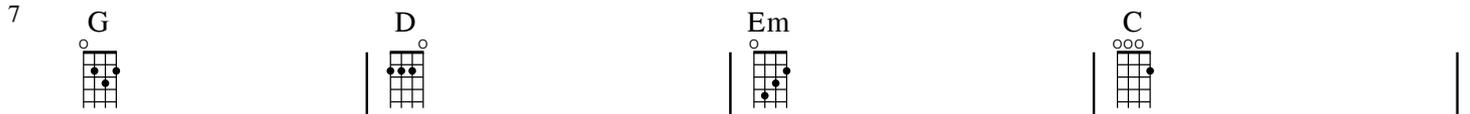


Intro x2



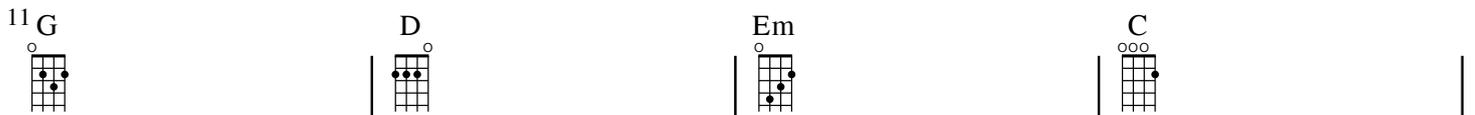
It's not always easy

To know the right thing to do



My friend, breathe deeply

And things will be clearer to you

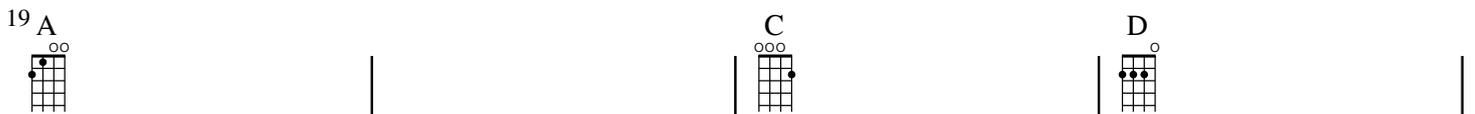


You don't have to worry

You already know the right way

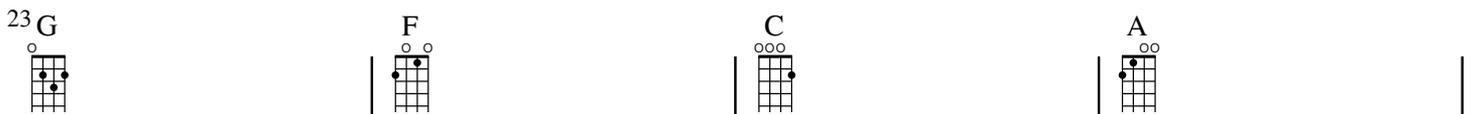


It's just up to you, and I know you'll come through Don't let darkness lead you astray



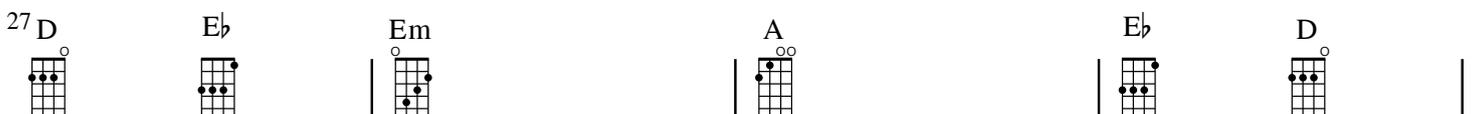
Listen to that voice inside you

The reason it's there is to guide you



You know who you are

Deep down in your soul



Just look around

and you'll find

The strongest among us are loving and kind

31 G F C A

You know what is right

So don't lose control

35 D Eb Em A Eb D

Just look inside, what sets you apart

It's the depth of your soul and the size of your heart

39 G D Em C

It's not always easy

To hear the voice deep down inside

43 G D Em C

But if you feel uneasy

Then its time to dig deep in your soul and decide

47 G D Em C

None of us is perfect

And its something we'll never acheive

51 G D Em C

But when something feels wrong, and the feeling is strong, then you've got to do what you believe

55 A C D

Listen to that voice inside you

The reason it's there is to guide you

59 G F C A

You know who you are

Deep down in your soul

63 D Eb Em A Eb D

Just look around and you'll find

The strongest among us are loving and kind

67 G F C A

You know what is right

So don't lose control

71 D Eb Em A Eb D

Just look inside, what sets you apart It's the depth of your soul and the size of your heart

75 G D Em C

Listen to that voice inside you

The reason it's there is to guide you

79 G D Em C

Listen to that voice inside you

The reason it's there is to guide you

83 G D Em C

Listen to that voice inside you

The reason it's there is to guide you

87 G D Em C

Listen to that voice inside you

The reason it's there is to guide ...

91 G F C A

You know who you are

Deep down in your soul

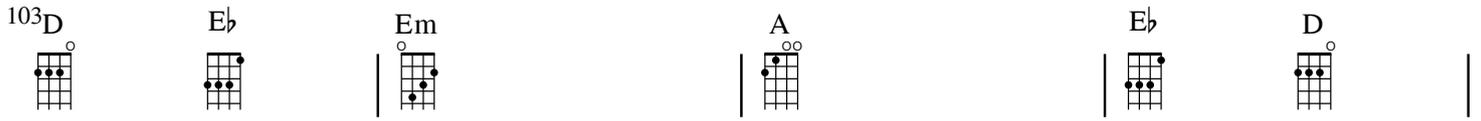
95 D Eb Em A Eb D

Just look around and you'll find The strongest among us are loving and kind

99 G F C A

You know what is right

So don't lose control



Just look inside, what sets you apart It's the depth of your soul and the size of your heart

